



NOUGAT

8

PERUSAL SCORE  
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A. SAX. 1  
 A. SAX. 2  
 T. SAX. 1  
 T. SAX. 2  
 BAR. SAX.  
 TPT. IN Bb 1  
 TPT. IN Bb 2  
 TPT. IN Bb 3  
 TPT. IN Bb 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 B. TBN.  
 EL. GUIT.  
 PNO.  
 EL. B.  
 D. KIT.

Chord progression: F7(#9) EbΔ/Ab G7 C-7 G7 C-7 F7 Bb7 G7 C-7 GΔ C-7 F7 Bb7 G7 C-7 Ab-Δ7 G-7 Bb7 EbΔ7 D-7(b9) G7/B C-7 Bb-7(ACC6) AbΔ7(ELL)

SOLO

FILL

A detailed musical score for the piece "NOUGAT". The score is arranged for a jazz ensemble and includes the following parts:

- Saxophones:** Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, and Baritone Saxophone.
- Trumpets:** Trumpet in Bb 1, 2, and 3.
- Trombones:** Trombone 1, 2, and 3.
- Guitar:** Electric Guitar (EL. GUIT.) and Piano (PNO.).
- Drums:** Electric Bass (EL. B.) and Drums (D. KIT.).

The score begins at measure 30. A dynamic marking of *mp* (mezzo-piano) is present in the saxophone parts. A rehearsal mark **C** is located above the first staff at measure 35. The guitar and piano parts include a series of chords:  $Bb-7/Eb$ ,  $Ab\Delta^7$ ,  $Db^7$ ,  $Gb\Delta^7$ ,  $F^7sus$ ,  $D-7(b9)$ ,  $G7(b9)$ ,  $C-7$ ,  $G\Delta$ ,  $C-7$ ,  $F^7$ ,  $Ab\Delta^7$ ,  $G7(Add9)$ ,  $G-7$ ,  $G\Delta^7$ ,  $C-7/G$ ,  $G7(b9)$ , and  $G^7sus$ . The drum part features a consistent rhythmic pattern of eighth notes.

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The score is for a jazz ensemble and includes the following parts:

- A. SAX. 1 & 2:** Alto saxophones, both in treble clef.
- T. SAX. 1 & 2:** Tenor saxophones, both in treble clef.
- BAR. SAX.:** Baritone saxophone, in treble clef.
- TRP. IN Bb 1 & 2:** Trumpets in B-flat, both in treble clef.
- TRP. IN Bb 3 & 4:** Trumpets in B-flat, both in treble clef.
- TBN. 1, 2, 3, & 4:** Trombones 1-4, all in bass clef.
- EL. GUIT.:** Electric guitar, in treble clef.
- PNO.:** Piano, in bass clef.
- EL. B.:** Electric bass, in bass clef.
- D. KIT.:** Drum kit, in bass clef.

The score is in 4/4 time and features a variety of musical notations including eighth notes, quarter notes, and rests. A large 'D' in a box is placed above the first staff at the beginning of the piece. The drum kit part includes specific instructions: 'FILL' (twice), 'HI-HAT ONLY', and 'TIME'. The guitar part includes a diamond-shaped symbol at the end of a measure. The piano part includes dynamic markings such as *mf* and *fz*. The bass part includes dynamic markings such as *mf* and *fz*. The electric guitar part includes a diamond-shaped symbol at the end of a measure. The score is overlaid with a large watermark: 'PERUSAL SCORE' and 'COPYRIGHT © 2026 JILIN ZHANG'.

NOUGAT

OPEN SOLOS - 3 MAX.

PERUSAL SCORE

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A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

BAR. SAX.

TRP. IN Bb 1

TRP. IN Bb 2

TRP. IN Bb 3

TRP. IN Bb 4

TEN. 1

TEN. 2

TEN. 3

B. TEN.

EL. GUIT.

PNO.

EL. B.

D. KIT.

Chord progression: A-7, D7, G7, E7, A-7, D7, G7, E7, A-7, D7, G7, E7, A-7, D7(A9), CΔ, E7, A-7, D7, G7, A-7, D7, G7, E7.

Chord progression: D-7, G7, C7, A7, D-7, G7, C7, A7, D-7, G7, C7, A7, D-7, G7(A9), FΔ, A7, D-7, G7, C7, D-7, G7, C7, A7.

Chord progression: C-7, F7, Bb7, G7, C-7, F7, Bb7, G7, C-7, F7, Bb7, G7, C-7, F7(A9), EbΔ, G7, C-7, F7, Bb7, C-7, F7, Bb7, G7.

Chord progression: B7(A9), A7(A9), G7(A9), C-7, F7, Bb7, G7, C-7, F7, Bb7, G7, C-7, F7, Bb7, G7, C-7, F7(A9), EbΔ, G7, C-7, F7, Bb7, C-7, F7, Bb7, G7.

Chord progression: C-7, F7, Bb7, G7, C-7, F7, Bb7, G7, C-7, F7, Bb7, G7, C-7, F7(A9), EbΔ, G7, C-7, F7, Bb7, C-7, F7, Bb7, G7.

EL. B. FILL

NOUGAT

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A. SAX. 1: G7, CΔ7, B-7(Δ9), E7, A-7, G-7(A006), FΔ7(Δ11), G-7/C, FΔ7, Bb7, EbΔ7, D7sus, B-7(Δ9), E7(Δ9), A-7, D7, G7, E7  
 A. SAX. 2: [Rest]  
 T. SAX. 1: [Rest]  
 T. SAX. 2: [Rest]  
 BAR. SAX.: [Rest]  
 TPT. IN Bb 1: C7, FΔ7, E-7(Δ9), A7, D-7, C-7(A006), BbΔ7(Δ11), C-7/F, BbΔ7, Eb7, AbΔ7, G7sus, E-7(Δ9), A7(Δ9), D-7, G7, C7, A7  
 TPT. IN Bb 2: [Rest]  
 TPT. IN Bb 3: [Rest]  
 TPT. IN Bb 4: [Rest]  
 TBN. 1: Bb7, EbΔ7, D-7(Δ9), G7, C-7, Bb-7(A006), AbΔ7(Δ11), Bb-7/Eb, AbΔ7, Db7, GbΔ7, F7sus, D-7(Δ9), G7(Δ9), C-7, F7, Bb7, G7  
 TBN. 2: [Rest]  
 TBN. 3: [Rest]  
 S. TBN.: [Rest]  
 EL. GUIT.: Bb7, EbΔ7, D-7(Δ9), G7, C-7, Bb-7(A006), AbΔ7(Δ11), Bb-7/Eb, AbΔ7, Db7, GbΔ7, F7sus, D-7(Δ9), G7(Δ9), C-7, F7, Bb7, G7  
 PNO.: [Rest]  
 EL. B.: Bb7, EbΔ7, D-7(Δ9), G7, C-7, Bb-7(A006), AbΔ7(Δ11), Bb-7/Eb, AbΔ7, Db7, GbΔ7, F7sus, D-7(Δ9), G7(Δ9), C-7, F7, Bb7, G7  
 D. KIR.: [Rest]

NOUGAT

101

A-7 D7 G7 E7 A-7 D7 G7 E7 A-7 D-7 Csus E7 F

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

BAR. SAX.

D-7 G7 C7 A7 D-7 G7 C7 A7 D-7 G-7 Fsus A7

TRP. IN Bb 1

TRP. IN Bb 2

TRP. IN Bb 3

TRP. IN Bb 4

C-7 F7 Bb7 G7 C-7 F7 Bb7 G7 C-7 F-7 Ebsus G7

TEN. 1

TEN. 2

TEN. 3

B. TEN.

C-7 F7 Bb7 G7 C-7 F7 Bb7 G7 C-7 F-7 Ebsus G7

EL. GUIT.

PNO.

EL. B.

D. KIR.

SOLO

PERUSAL SCORE

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